

The Brooklyn Paper

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LICH FACES AXE

Sale of indebted Cobble Hill hospital could reap \$500 million

By Jaime Lutz
The Brooklyn Paper

The State University of New York Downstate Medical Center has found a possible cure for its massive financial headache: shutting Long Island College Hospital and selling the property for a cool half-billion.

The state bought the 155-year-old Cobble Hill institution in 2011 — and in an interview on Monday with the New York Daily News, university chairman Carl McCall said that the purchase “seemed not to have been a sound acquisition,” adding that university trustees could vote in less than a month to shutter the hospital.

The hospital’s property valuation comes from a Jan. 17 audit of Downstate by the New York State Comptroller,



Protestors gather outside of Cobble Hill’s Long Island College Hospital to rally for the medical facility’s continued existence.

which estimated that the sale of the institution’s property, building and equipment could net \$200 to \$500 million.

That money would come in handy for Downstate, which could go broke “within a matter of months” — perhaps as soon as May — the audit said. Downstate currently loses \$3 million a week, with its losses from 2012 likely to exceed \$200 million, according to the report.

The state’s purchase of the Cobble Hill hospital — which had \$170 million in debt at the time — was a key factor in Downstate’s financial troubles, the report found.

But the hospital’s possible closure is prompting a backlash. Last Friday, hundreds of nurses, doctors, community

See LICH on page 3



A dolphin got stranded in the murky shallow waters between Union and Degraw streets on Friday, attracting attention — and goo.

FATAL SWIM

Dolphin’s ill-fated sojourn into Gowanus Canal breaks hearts

By Natalie Musumeci
The Brooklyn Paper

A dolphin that was trapped in the notoriously filthy and toxic Gowanus Canal is sleeping with the fishes.

The male cetacean, which was spotted in the canal at 9:30 am last Friday and appeared to have a bleeding dorsal fin, began bobbing up and down near the Union Street Bridge between Bond and Nevins streets in the early afternoon after spending nine sludge-covered hours in the disgusting waterway.

The mammal was coming up for air every few seconds before he passed

See DOLPHIN on page 5



Photos by Paul Martinelli

G, that’s better!

MTA will finally consider service upgrades

By Danielle Furfaro
The Brooklyn Paper

It was a good day for the G train — finally!

The Metropolitan Transit Authority now says it will consider adding more trains, giving riders better information about service changes, and allowing

free above-ground transfers to users of the beloved and beleaguered Brooklyn Local after months of telling riders to talk to the hand — the same day it voted to make the train’s temporary extension into Kensington permanent.

The agency told The Brooklyn Paper on Monday that the

train, which has seen ridership increase since the expansion that gave Brooklynites one-seat service from Park Slope to Greenpoint without having to suffer the indignity of going through Manhattan, now has a chance to get the improvements riders feel it deserves.

See G TRAIN on page 5



File photo by Mike McLaughlin

The MTA, which for years practically ignored the Brooklyn Local, said it will see if it can improve service on the beloved train.



(From left) Liz McEnaney and Dana Karwas met while working at architect Maya Lin’s studio — and say NYU-Poly’s incubator in DUMBO allowed them to turn their idea for a historical smartphone app into a reality.

Hatching tech talent in DUMBO

Innovation incubators birth the next generation of boro entrepreneurs

By Eli Rosenberg
The Brooklyn Paper

Forget storks, this is where techies come from.

DUMBO’s future tech titans are working together in a handful of incubators — co-working spaces for new start-up companies — which have become nurturing nests of innovation in Brooklyn’s

lauded Tech Triangle.

The NYU-Poly incubator, one of the newest in the area, just hatched its first company: TendigI, an app developer now with six employees, which grew too large to stay in the small space. NYU-Poly’s DUMBO incubator, a space at 20 Jay Street hosting 15 small companies on about twice

that many desks, encourages companies to take wing once they get to be about five employees, or have stayed for a maximum of two years.

“The incubator scene is representative of how the nature of business is changing,” said Andrew Zarick, the co-founder of Digital DUMBO, which orga-

nizes tech gatherings to connect entrepreneurs, innovators, and creators, and is also a tenant at the office. “Businesses need to keep up with the pace of change. Most larger companies have pretty bureaucratic structures, but if you look at start-ups and the model of co-working, it shows that they are spaces

to bring an idea to life.”

A number of incubators have sprouted up in DUMBO since it began its reign as the tech capital of Brooklyn — three on Jay Street alone.

StuDiomates set up shop at 10 Jay St. at John St. in 2010, while DUMBO Start-up Lab, at 68 Jay

See TECH on page 6

Bike rack taking the heat

City addition amps neighborhood tension in Crown Heights

By Eli Rosenberg
The Brooklyn Paper

A bike rack occupying a parking spot on a bustling Crown Heights commercial strip has become a flashpoint for tensions over development in the rapidly gentrifying neighborhood.

The Department of Transportation installed a bike corral — four bike racks that sit parallel in the street — in front of Little Zelda on Franklin Avenue in November after the new cafe’s owner worked with the city and the local community board to bring one to the street, along with two planters, by agreeing to maintain it.

But the city didn’t consult longtime neighbors and local business owners about nixing the parking



Photo by Stefano Giovannini

The community board approved this bike rack in front of coffee shop Little Zelda on Franklin Avenue — but some members of the rapidly gentrifying community said they felt left out of the process.



The battle for Brooklyn’s byways

space, says a group that started a petition to remove the corral.

“What began as an offense has become more than just a bike corral,” said Constance Nugent-Miller, who has lived in the neighborhood since she immigrated from Jamaica in 1970.

The city installed the bike rack on a rapidly developing portion of Franklin Avenue where 52 new businesses have opened since 2008, and Nugent-Miller says it

See RACK on page 11



Photos by Stefano Giovannini

Julien Nakache, Laurent Moisi, and Vincent Marger are co-owners of ChefDay, which delivers carefully measured ingredients (below) for customers to cook at home.

Kitchen confidential

These guys promise: You’ll cook like a chef

By Danielle Furfaro
The Brooklyn Paper

Trying to score a choice restaurant reservation on Valentine’s Day can be heartbreaking, but a new Bushwick business allows diners to have restaurant-quality dinners in their own homes. One catch: they have to cook it themselves.

ChefDay offers a variety of unique meals from top New York



City chefs which customers can order for 2, 4, 6 or 8 people, and the company delivers the appropriate amount of each ingredient for the dish, already cleaned and prepped. For each meal, the company also offers a video of the chef who created the dish describing step-by-step how to prepare it.

“I like cooking and I watch all the cooking shows, but I was

See KITCHEN on page 11

‘NO’ FOR NARWHAL

Tiny local brewer gives up its fight with Big Beer

By Eli Rosenberg
The Brooklyn Paper

Whale War One is over. The startup Brooklyn beer company formerly known as Narwhal Brewery has lost its epic battle over its name with one of the biggest fish of the sea. The local

brewers struck their colors and surrendered to California macro-brewers Sierra Nevada, who will continue to make their own Narwhal beer.

The brewers behind the Brooklyn startup, which hopes to open in Bushwick later this year, sought to

avoid a lengthy legal duel with the Chico, Calif.-based company, instead remembering that there are always other fish — and whales — in the sea.

The company’s name is now Finback Brewery, after the whale

See NARWHAL on page 6



Photo by Ken Keller

Kevin Stafford and beer.



Bushwick Food Co-op store manager Oliver Ogden re-stocks radishes at the co-op.

Co-op in crisis

Seeking funds, Bushwick biz may need more member ‘cooperation’

By Danielle Furfaro
The Brooklyn Paper

Is this a food co-op, or Costco? The cost to run the Bushwick Food Co-op, the fledgling member-supported food haven, has tripled during the last few months, and now management is considering asking its 85 members to pony-up \$100 each — on top of a \$50 membership fee — to

help the business stay afloat.

“In order to keep this going, we’re going to need to put more money in the coffers,” said store manager Oliver Ogden.

Ogden says the plan would be to charge the members the fee as an investment in the company, which claims to offer lower prices on food

See CO-OP on page 11



Photo by Ken Yipelli

Stuart Post and Chris Kelley hosted the Transit Trivia event at the New York Transit Museum.

Brains on trains

Transit museum hosts trivia night

By Danielle Furfaro
The Brooklyn Paper

Could you name the world’s highest subway station? Do you know the shape cut out of the last New York subway tokens?

These were among the questions asked at the first ever Transit Trivia night, held last week at the MTA’s transit museum in Brooklyn Heights.

The trivia night attracted more than 200 people, who formed themselves into 40 teams with names like My Fare Lady,

the Court Squares, and Avenue Q.

Players were asked to identify pictures of subway stations, play a hangman-style game where colored circles matching various subway lines offered clues to the missing letters, and display their mastery of obscure subway facts. There were also rounds referencing transit-themed music, like Judy Garland’s “The Trolley Song,” and movies such as “The French Connection” and “The Taking of Pelham 123.”

See TRIVIA on page 6

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OUR EXCLUSIVE NETS COVERAGE

What tough schedule could prove

FRONT COURT

By Tom Lafe

It wasn't the best week for Brooklyn. First, this column's favorite big man, Brook Lopez, was the recipient of the biggest All-Star snub in history, when the coaches selected the heat's Chris Bosh in his stead. Lopez deserves to be there on his own merit—and not just because Rajon Rondo has pulled a muscle.

Secondly, for the first time since P.J. Carlesimo took over as head coach, the Nets lost back-to-back games this week, falling at Memphis and at Houston. Despite all of this, there is no cause for concern.

The team rebounds nicely, as a good frontcourt should, easily handling the Orlando Magic as it has commonly done to all sub-.500 teams this season. But the losses to the Memphis Grizzlies and Houston Rockets raise the same question that has often



The Nets Brook Lopez and his pals will have a tough month ahead of them, say our columnists.

reared its ugly head throughout the course of this season: can the Nets beat the NBA's best? The answer: well, kind of.

There's no question that the Nets are capable of beating good teams. Our front-

court has beat the division-leading Knicks twice, the Thunder in Oklahoma City, and outplayed the Clippers, Pacers, and Hawks. Beyond that? It's bottom-feeder dominance. Of course, schedule-making is not within the Nets' control. Our boys play whom-ever shows up.

Hype surrounded Wednesday's matchup against Miami, but the Heat are notoriously weak on the glass. Against Chicago, Lopez, Humphries, and Evans should have their hands full with center Joakim Noah and power-forward Carlos Boozer. It's a chance for Lopez to show he should have been picked over Noah for the All-Star Game, and an opportunity for the big guys to show they can dominate the offensive boards against stiff competition, kicking rebounds out into the hands of the much improved Deron Williams and Joe Johnson. Beating one of the top dogs in the East would certainly ensure that this week would be better than the last for the Brooklyn Nets.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

February will tell the tale of our Nets

BACK COURT

By Matt Spolar

The Nets have already defeated tough opponents including the Oklahoma City Thunder, the Indiana Pacers, and the Los Angeles Clippers during the course of this season, leading many Brooklynites to conclude this team is for real.

But then, at some point

during the second half of the Houston Rockets' throttling of the Nets last week, a day after suffering the same humiliation in Memphis, there's that sneaking suspicion that this squad could end up a paper tiger. Trade rumors swirling around the team prove it actually needs to add another piece to make Brooklyn a genuine contender.

The back-to-back losses to Memphis and Houston were concerning because they came against two teams

that are good for completely different reasons, so who, exactly, the Nets need to acquire remains unclear.

Memphis has one of the league's stingiest defenses, currently holding opponents to an NBA-best 89.45 points per game, while scoring 93.41 points per game. Houston has one of the league's most potent offenses, dropping 104.87 points a game—second behind the dynamic Thunder—while giving up 102.38 points per contest.

Different teams, same em-

barrassing result for Brooklyn. Yes, the Nets rebounded to crush the Orlando Magic, a bottom-feeder that has provided a welcome confidence boost each time it has appeared on the schedule.

But now, the four games against the Magic are over. That win made the Nets 17–0 on the season when facing sub-.500 teams. Our boys had 27 wins at the time, making them 10–18 against teams with at least as many wins as losses.

Beginning with the Miami

Heat on Wednesday, nine of the Nets' next 13 games are against teams with winning records. And one of those sub-.500 teams is the star-studded Los Angeles Lakers, a team that look like it finally has solved confounding early-season woes.

February will tell us who the Nets really are.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.

LICH...

Continued from page 1

members, and elected officials rallied in front of the medical center chanting "Save LICH! Save LICH!"

"This is the only hospital that really serves at least this side of Brownstone Brooklyn,"

said John Heyer II, a lifelong Carroll Gardens resident and member of the Carroll Gardens Neighborhood Association. "It's a real loss should we lose our emergency room and our other facilities."

And would-be luxury condo developers are bound to be disappointed in any sale of the property, said Judy Stanton, the executive director of

the Brooklyn Heights Association, pointing out that apart from the main hospital building, the remaining real estate is in a limited-height zoning district.

"From a cold, crass, real estate point of view, someone might find it more valuable, but there is not a housing shortage [in Cobble Hill]," Stanton said. "There's a health-care short-

age there."

The hospital's merger with Downstate was first seen as a boon to the long-suffering institution, which accrued its \$170 million debt under previous owners Continuum Health Partners. But current hospital employees blamed both Continuum and Downstate for its woes.

"For the last 17 years we

had no management. No leadership, nobody to check on our finances," said Dr. Mike Atallah, the chief medical officer at the hospital, who has been working there for 40 years.

"Where are our patients going to go?" Atallah asked. "We need to keep this place going. It's not fair to take from this neighborhood a hospital that provides care."

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Full steam for floating restaurant

By Danielle Furfaro
The Brooklyn Paper

The Water Table, a dinner boat that aspiring restaurateur Kelli Farwell plans to dock off of Greenpoint, is going full steam ahead despite falling short of her \$60,000 fund-raising goal.

The Water Table's month-long Indie Go Go campaign only raised \$26,956, far below

the \$60,000 goal.

"Our main goal was \$35,000, that's what I got the seller of the boat down to," said Farwell. "The \$60,000 factored in getting help with mechanical stuff. But once we have the boat, I think people will come forward."

Farwell, along with her girlfriend and "first mate" Sue Walsh, have been working on their plans

for the dinner boat for the past eight months.

Farwell has long experience in restaurants, where she has acted as a manager, server, captain and wine director. A couple of years ago, she helped set up Rye, an upscale restaurant on South First Street. Since then, she's been wholesaling wine.

"Opening a restaurant is totally

different from working in one — it takes a lot of stamina and you have to make every decision. It's a different skill set, but I think she's more than capable," said Cal Elliott, who was Farwell's boss at Rye. "It's a tough business. I take my hat off to anyone who tries it."

It was Farwell's seaside upbringing in Maine that attracted her to the waters surrounding Brooklyn.

"I was taking the East River ferry and I had an epiphany," said Farwell, 41. "I thought 'Wow, you can get a job on the water.'"

Last year, she took a course and got her captain's license, assuming that she would get into chartering. But then she came up with the idea for the floating restaurant. She scoured the internet for an appropriate boat, and found what she

was looking for in a commercial passenger vessel that is a replica of an old tugboat. The boat, certified for a 49 passengers and a crew, is currently docked in Michigan, and Farwell plans to bring it to Brooklyn in March or April.

She plans to host two runs a night on the East River at first, and will eventually also be open for weekend brunch and Friday afternoon

appetizers in the summer.

Despite the novelty of running a restaurant on a boat, Farwell's first priority will be the food she serves.

"If you are going to do a dinner boat and want people there year-round, you have to make the food good," she said. "In most cases, people think that being on a boat is enough, but I don't think that's true."

Farwell hopes to have the boat ready for private events this spring and plans to have the restaurant open by mid-summer.

Cops say he threw drink in car, punched her face

84TH PRECINCT

Brooklyn Heights—DUMBO—Boerum Hill—Downtown

A 27-year-old man was arrested after he allegedly threw a glass into a woman's car on Duffield Street on Dec. 14, 2012, cutting her.

The woman told police that she was near Fulton Street at 5:15 pm when the man threw a drink into her car, and then punched her in the face, causing her eye to swell and bruises to her face.

The man was charged with assault, menacing, criminal possession of a weapon, and harassment.

Hold up

A man was arrested months after he and a couple of friends allegedly held up a woman on Eighth Avenue back on May 5, 2012.

The victim told police that the 17-year-old was among a group that demanded she hand over her stuff near 67th Street at 11:40 pm — and then ran off with her iPod and G Shock watch.

The teenager was charged with robbery, grand larceny, petit larceny and criminal possession of stolen property.

No more credit

Police arrested a man who they say stole and used a credit card from a friend who let him stay at his Gold Street apartment on Jan. 4.

The victim told police that he noticed that the contents of his wallet were missing after his 26-year-old visitor

left his abode between Johnson Street and Myrtle Avenue at 9 pm.

He called to report his American Express card stolen, and the company told him the card had been used to make a \$19 purchase at a nearby deli. The victim went to the deli and asked to see the surveillance tape, and saw his shady visitor making the purchase, police reported.

The now-former friend was charged with petit larceny and criminal possession of stolen property.

78TH PRECINCT

Park Slope Power down

Police arrested a man who they say stole batteries from a Flatbush Avenue store on Jan. 28.

A clerk at the store between Hanson Place and Atlantic Avenue told police that the 61-year-old man came into the store at 11:50 am, put the batteries in his pockets, and tried to walk out.

He was also charged with trespassing.

Hate alarm

A man was arrested when he allegedly unleashed a tirade of racial epithets at a police office who caught him pulling a fire alarm at the Long Island Railroad station on Hanson Place on Jan. 28.

The officer told the Kings County district attorney's office that he caught the 32-year-old man pulling the

fire alarm on the platform at 1 pm. When the officer approached, the suspect started screaming, allegedly calling the cop racial slurs and telling him to "go back to Africa." When the officer attempted to arrest him, he started flailing his arms and then bit the officer on the hand, police reported.

He was charged with several counts of assault, including assault as a hate crime, reckless endangerment, and disorderly conduct.

Pry-in

A 50-year-old man was arrested after a building super claimed he saw him go into a basement on 16th Street with a backpack and come back out with a bicycle on Jan. 12.

The super said he saw the alleged thief enter the building between Fourth and Fifth avenues at 5:50 pm. The bike belonged to a tenant who had locked it inside a storage container in the basement, according to police.

— Danielle Furfaro

76TH PRECINCT

Carroll Gardens—Cobble Hill—Red Hook

Parcel perp

Police arrested a 21-year-old woman who they say stole parcels off the doorstep of a Third Street apartment on Jan. 28.

An United Parcel employee told police that he dropped off two packages at the victim's home between Hoyt and Smith streets at

POLICE BLOTTER

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10:45 am, and then resumed his duties as a faithful mail carrier.

As the mailman was heading back at around 1:30 pm, he noticed the suspect wheeling away a shopping cart filled with the packages he'd just dropped off, police reported.

Gunpoint goon

An 18-year-old man was arrested for allegedly robbing a man at gunpoint on Bond Street on Jan. 26, taking the victim's cellphone.

The victim told police that he was between Baltic and Butler streets at 12:40 pm when the suspect pressed a gun to his back and grabbed his phone.

— Colin Mixson

88TH PRECINCT

Fort Greene—Clinton Hill

Salami hog

Police arrested a woman who they say stole some fancy provisions from a Myrtle Avenue supermarket on Jan. 26.

Representatives from the business told cops that someone entered the store between Clinton and Vanderbilt avenues at 8 pm, leaving five minutes later with some Genoa salami and shampoo.

Cops arrested a 51-year-old suspect at 8:10 pm.

Grabby

A sneaky duo robbed a man exiting the Clinton-Washington Street G train station on Jan. 27.

The 43-year-old victim told cops he was on Clinton Street at 9:20 pm when a person came up from behind and put him in a chokehold.

Another man went through his pockets, taking some electronics and his backpack, before the two goons escaped in a getaway car, police reported.

Car break

A crook smashed the window of a car on Washington Park sometime overnight on Jan. 20 — and took off with some of the owner's belongings.

The 34-year-old victim told cops he parked his vehicle between Myrtle and Willoughby avenues at 8:30 pm, returning at 8 am the next day to find a window broken and some items gone.

No shelter

A bully beat up a woman in a shelter on Tillary Street on Jan. 25.

The 56-year-old woman told cops she was eating at the cafeteria of the shelter at Prince Street at 6:45 pm, when the perp came in and

demanded she leave the table. She then struck the victim with a suitcase, police reported.

Un-beautified

A crook stole equipment from a hair and nail salon on Hanson Place sometime between Jan. 20 and 21.

The 52-year-old victim told cops she left the store between S. Portland Avenue and S. Oxford Street at 7 am, returning at 5:30 pm the next day to find her hair dryer, chairs, and styling trolley gone.

Picked up

Police arrested a suspect who they say drove off with a truck parked on DeKalb Avenue on Jan. 24.

The 37-year-old victim said he left his Ford F-150 pickup truck at Carlton Avenue at 5:12 pm with the keys in the ignition, returning a few minutes later to find it gone.

Cops said they found someone driving the car a half hour later.

Disrespect

A thief tried to pry open a 91-year-old woman's apartment door on Greene Avenue while she was inside sometime between Jan. 17 and 22.

The victim told cops that her building manager showed her that the door of her apartment between Clermont and Vanderbilt avenues was damaged on Jan. 22 at 3:30 pm. She also said she hadn't left since 4 pm on Jan. 17.

Car nab

A speedster made away with a car on Ashland Place sometime between Jan. 22 and 23.

The 28-year-old victim told cops he left his vehicle at Willoughby Street at 3:30 pm, returning the next day at 8:30 pm to find it missing.

— Eli Rosenberg

68TH PRECINCT

Bay Ridge—Dyker Heights

Enter sandman

A sneaky thief stole a woman's purse while she slept on the N train on Jan. 21, cops claim.

The victim said she boarded the Brooklyn-bound train in Union Square at 3 pm and fell asleep around Canal Street. She awoke at the Eighth Avenue stop near 62nd Street at 4:08 pm to see somebody had taken her bag — with \$63 in cash and her camera inside.

Tired of Jersey

A crook swiped the tires and rims off of a vehicle from Passaic on 95th Street sometime overnight on Jan. 24, according to cops.

The victim reported that she parked her car between Narrows Avenue and Colonial Road at 7 pm and came back at 8 am the next day to see the wheels stripped to the hubs.

Broke the bank

A robber stuck up a Fifth Avenue lending institution on Jan. 26, police report.

The teller told cops that the perp came into the bank between 82nd and 83rd streets at 6 pm and passed her a note demanding cash.

"It's going to get worse if you don't cooperate. Give me \$5,000. I have a gun. Make it look like it's part of my withdrawal and put it in a small bag," the slip read.

The teller handed an envelope with \$1,601 in bills to the fiend, who insisted on more money.

"I said \$5,000. Do it," the villain said.

Ultimately, though, the crook took the money and fled down 82nd Street in the direction of Fourth Avenue.

Keystone kaper

A lowlife smashed the car window of a woman from Pennsylvania and stole her purse while she was parked at an Eighth Avenue store on Jan. 21.

The victim told cops she parked the car in a parking lot near 63rd Street at 6:10 pm and went shopping. When she came back 20 minutes later, her front passenger-side window was shattered and her bag — with \$45 in cash inside — was gone.

Bad touch

A femme fatale pickpocketed an elderly man while giving him a hug on 12th Avenue on Jan. 26.

The victim reported he was between 85th and 86th streets at 3:30 pm when the shady lady came up and embraced him, pretending that they were old acquaintances.

"I haven't seen you in so long, I miss you," the bad girl said.

When the two parted, the man realized that the \$190 in his front pocket was missing.

No dough

A villain stole \$100 in cash from the safe of a Fort Hamilton Parkway pizzeria on Jan. 25, cops say.

The cashier claimed she left the keys to the lockbox on the counter when she closed the store between 90th and 91st streets at 1:30 am — and when she re-opened the restaurant at 10:45 am, she found that a crook had opened the safe and taken the money from inside.

Record losses

A crook ran off with a woman's vinyl album collection — along with her bicycle, rugs, and suitcases — from the storage room of her Shore Road building sometime between Jan. 22 and Jan. 25, police claim.

The victim said the custodian told her that he last checked her rented cellar space at 5 pm on Jan. 22, and came back three days later at 2:15 pm to see the door broken off the hinges and the room cleaned out.

'Winner' loses

A team of con artists robbed an elderly Ridge Boulevard woman of \$9,478 by tricking her into thinking she had won a sweepstakes on Jan. 14.

The victim told police she got a call at 2 pm on Monday, and that the man on the line told her she had been picked for a \$1,000,000 prize and that a representative from the Internal Revenue Service would soon stop by her home to collect the necessary taxes.

The scammer told her to open a new account so that he could wire her the winnings, and to take out \$9,478 in cash to give to the taxman. A man stopped by her home between 74th and 75th streets, and she gave him her money.

She then got another call telling her to go to a chain pharmacy and buy gift cards, then give him the card numbers over the phone. At this point, the woman called the police.

— Will Bredderman

94TH PRECINCT

Greenpoint—Northside

Easy access

An intruder took a woman's laptop from her Conselyea Street apartment on Jan. 23 while she took a bathroom break.

The woman told police that she was hanging out in the living room of her abode between Lorimer Street and Union Avenue that night with her door open to let in fresh air.

She left the laptop in the living room while she went to use the bathroom at 10:15

pm, and when she came back out 35 minutes later, the laptop was gone.

Train robbery

A swift robber stole a woman's iPhone while she was sitting on the L train at the Bedford Avenue station on Jan. 18.

The woman told police she was looking at her phone while sitting on the train headed for Manhattan at 7:40 pm when the train stopped at the station near N. Seventh Street.

In the blink of an eye, a teenager grabbed the phone out of her hand and ran off the train, she told police. The 23-year-old woman jumped out and tried to chase him, but could not keep up.

Car theft

A bandit took a man's belongings out of his car parked on Wythe Avenue on Jan. 25.

The victim told police that he parked his vehicle near N. 10th Street at 11:30 pm for five minutes. When he came back, he discovered that his coat, boots, glasses, navigation system, camera, and headphones were all missing.

Keys to heart

An upset boyfriend stole his girlfriend's keys when the couple got into an argument in her Driggs Avenue apartment on Jan. 17, police reported.

The 22-year-old woman told police that she was fighting with her 25-year-old boyfriend in her abode between N. Seventh and N. Eighth streets at 6 pm when he suddenly grabbed her keys, tried to grab her cellphone, and stormed out of the apartment.

She asked the police to look for him, and says she has not seen him since.

90TH PRECINCT

Southside—Bushwick

Drive-by

A vicious lowlife shot a man in a drive-by on Wal-labout Street on Jan. 21.

The 27-year-old victim told police he was near Broadway on his way home from the J train at 10 pm when a dark-colored Nissan sedan approached, and someone fired six shots his way before the vehicle drove off.

One of the bullets tore through the victim's right thigh, sending him to the hospital.

Rob thwarted

A gun-wielding goon hoped to rob a guy in the lobby of a Sholes Street building on Jan. 24, but the vic-

tim just walked away.

The 24-year-old victim told police he was in the building between Graham Avenue and Humboldt Street at 2:05 pm when the would-be robber pointed a silver handgun at him.

"Give me your phone and everything you got," said the robber.

The victim simply said "no" and walked away. When he looked back, the robber had gone, he told police.

To catch a thief

An invisible crook fit for the screen stole the wallet of a moviegoer on Grand Street on Jan. 18.

The woman told police that she was watching a movie at a theater near Driggs Avenue that started at 10 pm. When the movie ended, her wallet, which was in her purse on the seat next to her, was gone.

myPhone

Police arrested a man who they say stole a woman's iPhone at gunpoint at the J train subway station on Marcy Avenue on Jan. 20.

The 25-year-old woman told police that she was waiting for a Manhattan-bound train at the station near Broadway at 10 pm when a man showed her a silver firearm in his waistband.

"Give it to me," the suspect allegedly said.

She handed him the phone and her headphones and he ran down the stairs to the street, she told officials. Police arrested him a short time later and charged him with robbery.

Gang attacks

A group of thugs attacked a man on the dance floor of a Broadway nightclub on Jan. 15, leaving him seriously injured.

The 34-year-old victim told police that he was at the club near Cooper Street at 3 am when some guys attacked him. The man suffered a broken nose, bleeding on the brain, 40 stitches to his lip, and multiple bruises, police reported.

Big bullies

A couple of ne'er-do-wells bullied a teenager and stole his stuff on S. Fifth Street on Jan. 22.

The 14-year-old boy told police that he was near Rodney Street at 5:30 pm when two men pushed him into Rodney Park. One of them punched him in the face several times while the other one took his property, including his iPhone, wallet, watch, MetroCard, and student ID, police reported.

— Danielle Furfaro





LEGAL NOTICE

NOTICE OF AVAILABILITY OF HILL-BURTON CHARITY CARE SERVICES

Lutheran Medical Center, 150 55th Street, Brooklyn, NY will make available from January 1, 2013 to December 31, 2013, uncompensated services to all eligible persons unable to pay who request those services. All hospital services of the medical center will be available on a first request basis to eligible persons until the medical center's annual compliance level is met. Eligibility for free care will be limited to persons whose family income is not more than double the current poverty income guidelines established by the U.S. Department of Health and Human Services. We invite interested parties to comment on this allocation plan. This Notice is published in accordance with 42 CFR 124.504, Notice of Availability and Uncompensated Services and will be effective January 1, 2013.



Mike Durkin of Freestyle Repertory does an improvisational game with (clockwise) Lulu Timoney, 8, Zachary Everett Lane, 9, and Marley Keedy, 10. Freestyle Repertory teaches an improv class for kids once a month at the Gallery Players theater in Park Slope.

Slope kids excel at improv

Gallery Players has a monthly show where kids go for the laughs

By Eli Rosenberg
The Brooklyn Paper

Precocious Park Slope kids have a new way to get attention — and laughs — at the borough’s only children’s improv show.

TheatreSports puts the spotlight on kids as young as 4 years old for a monthly afternoon where children — rather than slightly more mature adult comics — show off their wit on the South Slope stage.

Organizers say the kids are a natural fit to the freestyle form.

“Talent exists in small kids; some kids are artists,” said Laura Livingston, the co-founder of Freestyle Repertory Theatre.

The show is designed as a competition, where two two-person teams face off in a game of improvisational feats. The

kids on stage are aided by the theater company’s own performers, who lead the skits. And everyone must remember the number one rule of improv theatre: never say no.

The playful genre is in some ways better suited to kids than adults, theater pros say.

“Adults are more concerned than children about how they’re looking on stage,” said Livingston. “If I were to ask an audience of elementary school kids to name an animal, they might say mouse, dog, or even a bacteria; whereas an adult audience with almost always say aardvark or platypus. A kid will not worry about whether it’s ‘creative.’”

Freestyle Repertory Theatre — which was founded in 1983, and soon developed a mission to bring theatrical experiences outside the theater — gave birth to TheatreSports

after some struggles to hold attention spans in schools.

“We figured out that young people really enjoyed the show, but kids wouldn’t pay attention unless they were involved,” Livingston said.

The troupe also brings variations of the show to schools in the neighborhood, such as PS 321 and PS 124, perhaps in the hopes of finding the borough’s next Colin Quinn.

The show’s been going on for five years at the Gallery Players, where it is far from the only program geared towards kids at the acclaimed

theater, which also hosts the “Peanut Gallery,” a musical theater camp for elementary school kids every summer.

The theater’s producers argue that it’s a way to attract a different demographic than the seasoned theatergoers it normally appeals to.

“People will say, ‘My friend told me about this but I didn’t know there was a theater here,’” said Dominic Cuskern, the director family programming at the theater, which charges \$10 for kids — though adults are free — at the show. “It does have a way of paying off for us.”

Livingston promises she isn’t training a new generation of disgruntled and jobless creative types that already populate the borough’s cafes.

This is a way of working on how you communicate verbally and through your body language,” she said. “It increases your appreciation for the written word and encourages creative risk taking.”

TheatreSports at the Gallery Players [199 14th St. between Fourth and Fifth avenue in Park Slope], (718) 595-0547] Feb. 17, noon. \$10 for kids, adults free.

Ratner steps down

By Danielle Furfaro
The Brooklyn Paper

Bruce Ratner, who fought tooth and nail for a decade to realize his dream of planting a giant, rust-covered arena in Prospect Heights, is stepping

ping down as head of Forest City Ratner.

Ratner, 68, will step down from his chief executive officer role in a few weeks, sources say.

Executive vice presi-

dent MaryAnne Gilmarin will take his place. He will remain as the company’s chairman.

Forest City Ratner is the New York City division of Cleveland-based Forest City



Bruce Ratner

DOLPHIN...

Continued from page 1

away at about 6 pm, breaking the hearts of the dozens of concerned onlookers who gathered in the freezing cold to catch a glimpse of the doomed creature from the banks of the canal, and cheered whenever he would show his snout, letting him know he wasn’t alone at his time of death.

“I think he knew he was surrounded by people who wanted to help him,” said Aida Rodriguez of Carroll Gardens. “It gave him a bit of energy.”

Rodriguez, who claimed she wanted to jump into the frigid waterway to save the creature, could not hold back tears as she came to terms with what had happened.

“This is just terrible,” she said as she broke down. “It’s heartbreaking.”

The dolphin died of natural causes — not from swimming in the feculent waterway — according to an autopsy.

The dolphin sighting made international headlines on Friday, and Brooklynites headed down to the federal Superfund site to see the six-to seven-foot long creature that weighed between 200 to 250 pounds swimming in a soupy, water-esque substance that contains the germs that cause gonorrhea.

“It’s an incredible sight,” said Tiffany Collings, who left her Park Slope clothing store job to check out the dolphin. “You don’t usually see a lot of wildlife in the Gowanus Canal.”

Rescue workers had hoped that their finned friend would somehow make his way back out to sea once high tide came in, fearing that any human assistance before then would only make matters worse.

“An intervention on our part can be detrimental to the animal,” said Julika Wocial, a marine biologist from the Riverhead Foundation, the rescue organization that received a call from a citizen who spot-



Onlookers and media packed the Carroll Street Bridge to get a glimpse of the dolphin.

ted the dolphin at the entrance of a waterway near Hamilton Avenue. “It’s a very normal and standard procedure that we wait through more tide cycles before we attempt to do anything.”

The dolphin isn’t the first sea mammal to get caught — and die — in the canal.

In 2007, a baby minke whale, affectionately called “Sludgie,” was swimming in the canal after it was separated from its mother during a Nor’Easter. It died af-

ter apparently hitting some submerged rocks near an oil facility at the end of Clinton Street.

The Gowanus’s sister-filthy-inlet, Newtown Creek, also attracted a dolphin, nicknamed “Slimey,” in 2010. That dolphin is believed to have miracu-

lously survived.

Friday’s dolphin did not have a nickname, although a Twitter account, @gowanus-dolphin, had been created on his behalf.

That account died along with the dolphin.

The dolphin sighting and death came a day after the federal government held two public meetings in Carroll Gardens and Red Hook to discuss its half-billion-dollar plan to clean up the grotesque waterway that is, now more than ever, clearly no place for marine mammals.

The cleanup will commence after a two-year design phase, and will take at least until 2022 to complete, Environmental Protection Agency officials said.

People who spot large marine wildlife in the Gowanus Canal or Newtown Creek, are urged to call the Riverhead Foundation at (631) 369-9829.

G TRAIN...

Continued from page 1

“We’ll look at it very carefully,” MTA spokeswoman Deirdre Parker said on Monday morning. “We’ll review it step-by-step. We’ll look at the suggestions.”

For the past couple of months, the Riders Alliance, a transit advocacy group, has been organizing Brooklyn straphangers, who created a list of demands at a series of meetings last year.

“We’re succeeding at showing how important the G train is in so many people’s lives, and how valuable it could be to bring together riders and elected officials and the MTA to improve it,” said John Raskin, executive director of the Riders Alliance.

Those demands include the implementation of free, above-ground transfers between the G train’s Broadway stop with the J and M trains at Hewes and Lorimer, which shuttle commuters to Manhattan, and between the

G’s Fulton Street stop and the many trains at the Atlantic, Barclays Center and Pacific stations. The activists would also like to see better communication about service changes and more frequent service at all hours of the day.

The activists say the fixes would not only placate weary riders, but would help to attract riders away from other crowded lines, such as the L and F trains.

“We’re building a growing membership of riders who care about improving transit service and want to work constructively with the MTA to get it done,” said Raskin.

The MTA said it would consider the changes after state senators Daniel Squadron (D-Brooklyn Heights) and Martin Malave Dilan (D-Williamsburg) asked the MTA to launch a full line review of the crosstown local this weekend.

MTA full line reviews usually only happen at the

behest of a community group or politician. In the past two years, Squadron has helped secure improvements to the L and F trains.

Squadron said the improvements to the G train are crucial to helping the neighborhoods between Greenpoint and Kensington flourish.

“If there were a grade after F, it would be G. That’s what many riders would give the G train,” said Squadron. “As the Brooklyn and Queens neighborhoods surrounding the G continue to grow, their lifeline must grow with them.”

The MTA declined to give a timeline for when it would have an answer for the Rider Alliance.

Also on Monday, the MTA’s board voted to make the G train extension to Church Avenue, which came about because of construction at the Smith-Ninth Street station, permanent. Brooklynites had battled for that victory since the MTA announced in 2009 that it planned to cut the last four stops once the construction was complete.

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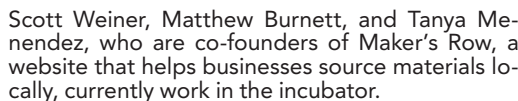


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EVERYONE IS WELCOME. Ask at any Y about the Financial Assistance program.

quartered at the NYU-Poly incubator that provides a database of local factories and



some help from the landlord, Two Trees Management Company—as well as access to events, courses, and connections to mentors, professionals, investors, and legal experts, all of which fosters an environment of healthy competition, participants say. And it gives dreamers a reason to take the leap necessary to get that idea in their heads off the ground.

“As far as our start-up, the incubator did give us this op-

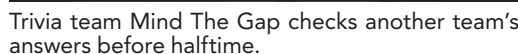
"We think by offering all this, we create a more efficient market," said Kotch. "We think the companies who are going to succeed are going to succeed faster. There's real value in that."

Narwhal Brewery had registered in the state as a limited liability corporation in 2011 — but Sierra Nevada created a beer called Narwhal Imperial Stout a year later, and filed for the federal trademark that the Brooklyn brewers had forgotten to

"They were not interested in any kind of solution, where everyone would get to distribute [with the name]," said Lee. "We told them that all we wanted to do was sell our beer under this name and that as long as they let us do

The subway-specific questions came courtesy of trivia hosts Stuart Post

The winning teams got prizes including a Transportation Alternatives bike light and a set of Long Island Rail Road shot glasses. The museum has not said when it will hold another trivia night.



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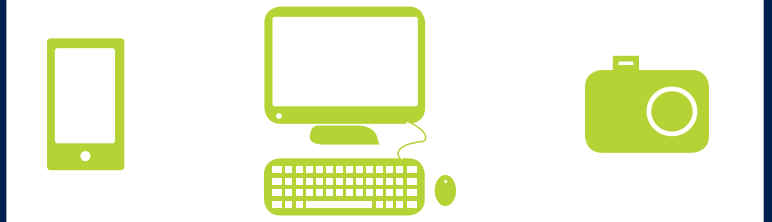
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WHERE TO GO

EDITORS’ PICKS

FRIDAY

February 1



You’re a rapper

Are you often quietly listening to other people belting out ballads at karaoke? Are you not entertained? Well, this night of pure unadulterated Hip Hop karaoke is for you. Turn on the charm, grab the mic, and let out your inner Jay-Z.

6 pm at Brooklyn Bowl [61 Wythe Ave., between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369, www.brooklynbowl.com]. \$5, \$8 doors.

SATURDAY

February 2

Crowd pleaser

After having caused quite a commotion in its first humble screenings, “My Brooklyn” is back, and stronger than ever. The Saturday screening of this documentary about the transformation of Downtown Brooklyn will have talks and discussions about gentrification in the borough.

10 am to 9:30 pm at ReRun Theater [147 Front St. between Jay and Pearl streets in DUMBO, (718) 766-9110, reruntheater.com]. \$10.



SUNDAY

February 3



Superbowl screening

Sorry New York, but we’re not going to the Superbowl, making this year’s battle of the shoulder pads a somewhat detached affair. But if you’re still interested in watching the most popular sporting event in the world, watch it on the biggest screen there is: the movies! Includes food and beer.

6:30 pm at Nighthawk Cinema [136 Metropolitan Ave., between Berry Street and Wythe Avenue, (718) 384-3980, www.nighthawkcinema.com]. \$25.

TUESDAY

February 5

Learn about love

The lecture series that tries to entertain and educate, the Society for the Advancement of Social Studies presents a Valentine’s Day event. Learn the history of New York City brothels, ancient engagement rings, and antique photographs of hunks.

7 pm at Public Assembly [70 N. Sixth St., between Wythe and Kent avenues, (718) 384-4586, publicassemblynyc.com]. Free.



WEDNESDAY

February 6



Slamming you gently

See three Brooklyn poets read their work. Reading will include Vietnam native Ocean Vuong, whose poetry is visceral, sensual, and can catch you off guard with simple observations followed by soul dropping revelations.

7:30 pm at Greenlight Bookstore [686 Fulton St., at South Portland Avenue, (718) 246-0200, greenlightbookstore.com]. Free.

NINE DAYS IN BROOKLYN

FRI, FEB. 1

“THE AFRICAN DRUM”: Presented by the Shadowbox Theater. Puppets bring the wit, wisdom and humor of African folk tales to life. Learn how the Turtle got it’s shell and the adventures of Kijana and her animal friends. \$15. 10 and 11:30 am. The Bedford Village School, PS 3 [50 Jefferson Ave. at Franklin Avenue in Bedford-Stuyvesant, (212) 724-0677], www.shadowboxtheatre.org.

ENTERTAINMENT, LETTERS TO SANTA: A museum exhibit at Williamsburg’s City Rliquary tells the story of a real-life Santa. \$5. noon–6 pm. City Rliquary [370 Metropolitan Ave., between Marcy Avenue and Havemeyer Street in Williamsburg, (718) 782-4842], www.cityreliquary.org.

ART WORKS: Little Picasso’s explore their artistic side. Free with museum admission. 2:30 pm. Brooklyn Children’s Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

MUSIC, KARAOKE: Brooklyn Bowl brings back hip-hop karaoke. Rap your heart out! \$8. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

PHOTOGRAPHY, CANADIAN EXCHANGE: Pierogi is pleased to present an exhibition of large-scale photographs and a video by Canadian artist Isabelle Hayeur. free. 7–9 pm. Pierogi Gallery [177 N. Ninth St. in Williamsburg, (718) 599-2144], www.pierogi2000.com.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the Chicago Bulls. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.BarclaysCenter.com.

DANCE AT BROOKLYN ACADEMY OF MUSIC: Renowned choreographer Trisha Brown and the Trisha Brown Dance Company return to BAM with a highly anticipated program featuring repertory classics and two New York premieres. Starts at \$20. 7:30 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], www.bam.org.

THEATER, HIGH TECH PUPPET: A nature guide attempts to find a lost child after a violent storm of mythic proportions hits Prospect Park in the world premiere of “The Service Road,” a highly visual multi-media show on stage. 7:30 pm. New York City College of Technology Klitgord Center Auditorium [285 Jay St. at Tillary Street in Downtown, (718) 260-5102], www.citytech.cuny.edu.

THEATER, NEW PLAY ‘THE SUIT’: “The Suit” is a bracing, human parable — and a can’t-miss event. Free. 7:30 pm. BAM Harvey Theater [651 Fulton St. at Rockwell Place in Fort Greene, (718) 636-4100], www.bam.org.

MUSICAL PERFORMANCE: Signer



Pod cuddlers: Comics Dave Anthony and Greg Behrendt are inviting fans of their podcast to get know each other at “Starfish Circus,” a night of comedy and music on Feb. 2.

Katie Mullins is set to perform live. \$10. 8 PM. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

ART, PORTRAITS OF MLK: The exhibit is based upon the featured artists’ rendition of the life and legacy of Dr. Martin Luther King, Jr., some of whom personally met Dr. King. Gallery tours by appointment only. 9 pm. Medgar Evers College [1638 Bedford Ave., (718) 270-4920].

MUSIC, LIVE MUSIC — PLUS A DJ SET!: Electro-funk duo Jupiter comes to Brooklyn Bowl with R&B-inflected new wavers Yip Deceiver. Also, Flying Horse and DJ Dirty Grand. \$10. 11 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

SAT, FEB. 2

MUSIC, CHOIR PARTY: Party Mardi Gras style with selections from Prospect Hill Senior choir, Adult Jazz and Gospel choir, several soloists and guests. Great faculty band, food, drink and a warm atmosphere. Free. 7:30 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: frank@bqcm.org], www.bqcm.org.

MUSIC, ACOUSTIC BALLADS, ROCK: Starnes&Shah, featuring vocal duo Dania Abu-Shaheen (guitar/vocals) and Zilpha Starnes (keyboards/vocals) present pared down acoustic ballads and rock anthems complete with choral arrangements and layered guitar effects. \$8. 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

COMEDY, ADULTS AT PLAY: Comedians Dave Anthony and Greg Behrendt are cohosts of the podcast — or “Podcuddle,” as they call it — “Walking the Room.” This is the live

show, “Starfish Circus.” Free. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

WORKSHOP, NOVICE KNITTING: Materials will be available for purchase at Brooklyn ARtery or feel free to bring your own. \$90 for series of 3. 10:00–11:30. Brooklyn ARtery [1020 Cortelyou Rd. in Ditmas Park, (917) 721-0844], www.brooklynartery.com.

SHOW FOR KIDS: Out of the Shabbow’s programming features Avodah Dance’s Julie Gayer Kris (movement), Backyardigan Live’s Shawn Shafner (storytelling) and Ruach Rocker Jay Rapoport (minstrel). Join an interactive, fun filled programming where families can come together to sing, dance and tell stories. Free. 9:30 – 11:00 am. Union Temple [17 Eastern Parkway; 4th Floor in Prospect Heights, (718) 638-7600], www.uniontemple.org.

BAMKIDS FILM FESTIVAL: The 15th annual festival showcases films tailored to children ages 2 to 10 years old. There will be 76 films from 24 countries. \$12 (\$9 children under 13; \$9 for seniors; \$7 members) Per Screening. 10 am – 2 pm. BAM Rose Cinemas [30 Lafayette Ave. and Ashland Place in Fort Greene, (718) 777-FILM (3456)], www.bam.org/kidsfilmfest.

WORKSHOP, FILM INDUSTRY: Workshop on how to get started in film production. \$15. noon. Brooklyn Young Filmmakers Center [143 Waverly Ave. in Clinton Hill, (718) 935-0490], www.wearebyfc.org.

WORKSHOP, SELF DEFENSE FOR PRE-TEENS: This new course includes activities geared towards this age group of 10 to 12 years. Free. 12:30–2:30 pm. Center for Anti-Violence Education [327 Seventh St. in Prospect Park, (718) 788-1775], www.caeny.org.

“THE PRINCE AND THE MAGIC FLUTE”: Puppetworks presents the comic adventure, based on the classic Mozart opera. Recommended

SUN, FEB. 3

MUSIC, LIVE KLEZMER MUSIC: German klezmerim Franziska Seehausen comes to Barbes. \$10. 7 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

TALK, ZIONISTS DISCUSSIONS: Israel Programming at BHS Zionism: Old & New Paradigms engages with Zionist thought from the past and the present as a kickoff to the Israel film series, Israel Talking @ the Movies. \$5 per discussion. 12:30 pm. Brooklyn Heights Synagogue [131 Remsen St. in Brooklyn Heights, (718) 522-2070], bhsbrooklyn.org.


HAPPY BIRTHDAY AMELIA BEDELIA: It’s Amelia Bedelia’s 50th birthday and Word Bookstore is throwing a birthday in the children’s book character’s honor. 1:30 pm–3:30 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.

SPORTS, SUPER BOWL PARTY: Come watch the big game on the big screen at the Bell House! Free. 5:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

MON, FEB. 4

WORKSHOP, JAZZ VOCAL WORKSHOP: Brooklyn Conservatory of Music jazz vocal students show off as individuals and an ensemble in this semester-end performance, led by Voice Faculty member Donna Henry. Free. 7 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in

http://
Find lots more listings online at BrooklynPaper.com/Events



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Listed: **SRDS**

Don't call it a fake-off

Bakers compete in vegan bake-off to wow judges

By Jaime Lutz
The Brooklyn Paper

It may be a vegan contest, but expect the competition to be bloodthirsty. Bakers will have to wrack their creative brains to please judges' palates at what organizers say is the first butter-less bake-off of its kind in New York.

And the discerning tast-

ers — vegan chocolatier Sarah Gross, chef Adam Sobel, and comedian Myq Kaplan — aren't considering just any old cruelty-free chocolate chip cookie.

"One particular example: someone is making a vegan version of the Girl Scout Samoa cookie," said Chris Willets, founder of New York frugal event guide the Skint, which is hosting

DINING

"The First Vegan Bake-Off Dessert Competition" at Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouse.com]. Feb. 10, 3 pm, \$12, \$15 door. Competitors can sign up through Feb. 1.

the competition at the Bell House in Gowanus on Feb. 10. "That's one that we're like 'ooh, we're really interested,'" Gross, who also organizes the annual NYC Vegetarian Food Festival, said she'll be judging based on originality and unusual flavor combinations. And even though the desserts will be vegan, she won't be grading on a curve.

"It goes against the classics of baking, which is always using eggs and butter and milk," she said. "But there are a lot of ways to creatively get around ani-

mal products without missing anything."


One tip she suggested is substituting eggs with applesauce, mashed bananas, or even cornstarch mixed with water.

Submissions for possible inclusion in the competition — only 20 amateur chefs will be chosen — are open through Feb. 1. But carnivorously competitive vegan chefs who miss the deadline shouldn't fret: the Skint plans to host similar cook-offs every few months, Willets said. The next one will be in June.



No dairy, no cry: Vegetarian food festival organizer Sarah Grossman will be one of the judges at the upcoming vegan bake-off at the Bell House.

BAR SCRAWL



By Bill Roundy


When it's 17° and snowing, my requirements for a bar become:

① Does it have a fireplace?
② How close can I get to it?

This is:

QUEST FOR FIRE (on Smith St.)


Angry Wade's has a lovely fireplace - but there's no fire tonight!



Clover Club has a fireplace in its back room...


Sorry - it's closed for a private party.

~ Aww...




Cool also has a backroom fireplace, but...

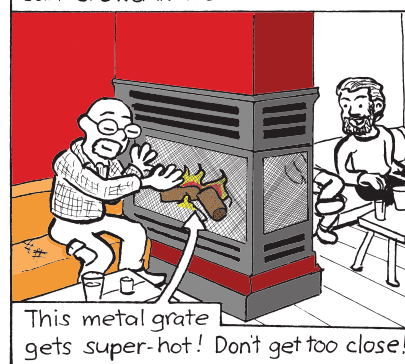
It won't light. We'll have to call someone.



At Camp: Finally! A real, wood-burning fire, where I can stand + warm my seat.



But I settled in at Boat Bar: Their fireplace juts out, so you can crowd in from three sides!



Angry Wade's [224 Smith St., at Butler Street. (718) 488-7253]. **Clover Club** [210 Smith St., between Baltic and Butler streets in Cobble Hill, (718) 855-7939, www.cloverclubny.com]. **Cool** [191 Smith St., between (between Baltic and Warren streets. (347) 643-9911, www.coolpub.com]. **Camp** [179 Smith St., between Warren and Wyckoff streets. (718) 852-8086, www.camp-brooklyn.com]. **Boat Bar** [175 Smith St., between Warren and Wyckoff streets. (718) 254-0607].

Making solid works of art

Mixed medium painter uses cement in her pieces

By Samantha Lim
for The Brooklyn Paper

The paintings are abstract, but they're also very concrete.

A Brooklyn-based artist Naomi Safran-Hon heavily integrates cement in her artwork, which is mostly a hybrid of photography and painting.

She says she was inspired by her trips back home to Israel. In 2007, she photographed the West Bank barrier in Jerusalem and visited a refugee camp close to Bethlehem. Her affinity for cement stems from its fitting allusion to construction, whether it be walls or buildings.

To acquire some materials, all she needed to do was ask a neighbor.

"I was really trying to represent architecture affected by the war," said Safran-Hon who will host a two-week-end adult art workshop at the Brooklyn Museum on Feb. 9 and 16. "One day I was like, 'Why don't I just use cement?' since I wanted it to feel like cement. Somebody — a sculptor next door — gave me a little cup of cement and I tried it out and loved it."

Apparently art enthusiasts loved it, too.

On Sept. 8 and 9, Safran-Hon and 1,707 other artists welcomed 18,000 people into their studios throughout Brooklyn. Visitors rooted for their favorite artists, and a meticulous voting process ensued. Five finalists, Safran-Hon included, were offered spots in a group exhibition "GO" at the Brooklyn Museum through Feb. 24.



Hard work: Painter Naomi Safran-Hon, who was selected by art goers as one of five artists to be featured at the Brooklyn Museum, uses cement and lace to give her works a very unique look.

ART


"Adult Weekend Workshop: Mixed Media with Naomi Safran-Hon" at the Brooklyn Museum [200 Eastern Pkwy at Washington Avenue in Prospect Heights, (718) 638-5000, www.brooklynmuseum.org]. \$125 for the two-part workshop, Feb. 9 and 16, 11 am–2 pm.

The borough's popular pick not only employs concrete, but also uses fabrics, particularly lace, in her work.

"Lace speaks of domesticity and our private lives while cement represents outside forces," she said. "When cement and lace meet, they exchange attributes — the cement becomes flexible and delicate while the lace becomes stiff."

Under Safran-Hon's fingers, the juxtaposing materials go hand-in-hand to form incredibly powerful pieces. One of her works titled "Home Invasion" started off with a photograph of her aunt's home in Israel. Safran-Hon then embellished the canvas with lace and plastered on some cement. The end effect is a haunting scene that whispers of war's intrusion into private lives.

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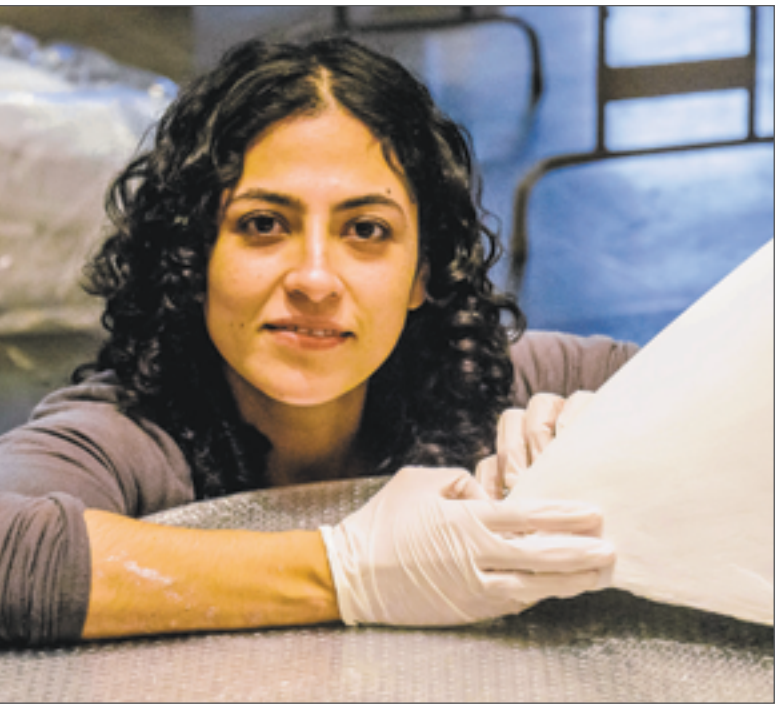


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Between the folds: Artist Marena Zacarias's sculptures at the Brooklyn Museum were inspired by the Williamsburg Murals, a set of paintings almost lost to time.

True grit in a museum

Sculptures pay tribute to WMBG Murals of '30s

By **Walt Hillman**
for The Brooklyn Paper

When the going gets tough, the tough get sculpting. In “Supple Beat”—an exhibition of four new pieces opening at the Brooklyn Museum on Feb. 1—artist Marena Zacarias pays homage to an old-fashioned New York trait: grit. The Gowanus-based artist’s vivid sculptures were inspired by the Williamsburg Murals, New Deal-era cultural treasures created for the earliest residents of Williamsburg Houses. The stubborn wall paintings, nearly lost to neglect, were found in the late '80s under coats of glue and paint, and have now made a come-back at the museum, on loan from the New York City Housing Authority.

“As objects, they’ve had a life of their own,” Zacarias said of the murals. “Nobody liked abstract work in the '30s—it was all representational—so it was an exception that they were created. And then they were painted over and forgotten about, but in the '80s someone finds them and now they’re here.” Zacarias’s sculptures share with the original murals a commanding use of sharp lines and bright colors. “I’m a collector of patterns and colors,” she said. Like much of Zacarias’s work, the sculptures are meant to interact with the architecture of a specific communal space—the pieces, resembling huge, living blankets, seem to have just finished crawling the walls and balconies of the museum’s cavernous entrance lobby.

ART

“Raw/Cooked: Marena Zacarias” at the Brooklyn Museum
[200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000]. opens Feb. 1. Closed Mondays and Tuesdays.

Defying the stereotype of the holed-up, sun-shy artist, Zacarias relishes the opportunity to engage the public through art. “I was always interested in both art and the public, in art and social change,” she said. “I thought it would be good to have the pieces in the public part of the museum—nobody needs to pay to see them.” This public-mindedness leads Zacarias to an uncomfortable conclusion

about how far we’ve come since the days of FDR, especially in the wake of Hurricane Sandy and its impact in neighborhoods like Red Hook. “The Williamsburg Murals were created during the Depression for workers to look at after coming back from the docks and the factories,” she said. “I couldn’t help but see the disparity between then and now. Then, it was like, ‘Let’s make art for workers,’ and today, it’s ‘Let’s leave them for two weeks without water.’” Ultimately, Zacarias’s striking new work is a tribute to the strength shown by Sandy victims and Depression survivors alike. “These pieces are about resilience,” she said. “Resilience and then triumph at the end. It’s a good metaphor for all of us, how we bounce back and prevail.”

9 DAYS...

Continued from page 8

Park Slope, (718) 622-3300 or email: rfrank@bqcm.org, www.bqcm.org.

READING, POWERFUL GRANDMOTHERS: Photojournalist and granny to two, Paola Gianturco discovered on her travels across five continents that the old matrons are reshaping the world—and she brought together their faces and stories in her new book, “Grandmother Power.” **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

ENTERTAINMENT, THE WILLIAMSBURG SPELLING BEE: From “broccoli” to “triskaidekaphobia,” come test out your spelling in a bar backroom filled with smart people and beer. **Free.** 7:30 pm. Pete’s Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

TUES, FEB. 5

TALK, DESIGN HAPPY HOUR: Join Uncommon-Goods for How To Make It, a design panel and networking happy hour where design professionals will be sharing their advice on how to source more eco-friendly materials and how to set up a studio or workspace with little environmental impact. **Free.** 6:30 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

ART, SOLO SHOW ABOUT FOOD: Aya Nozawa’s

paintings about food. **Free.** 7–10 pm. Ouchi Gallery [170 Tillary St., Suite 507].

VALENTINES DAY LECTURE: The Society for the Advancement of Social Studies (SASS) is proud to present a series of lectures designed to both entertain and enlighten covering history of NYC brothels (steamy!) and engagement rings from ancient times. **Free.** 7 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

BARCLAYS, NBA BASKETBALL: The Brooklyn Nets take on the LA Lakers. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.BarclaysCenter.com.

ART, RHYTHMIC PAINTINGS: Julian Kreimer’s first solo show of paintings in New York, Coming and Going. For the past decade, Kreimer has been rhythmically making paintings from observation while also, at first in secrecy, painting abstractions. **Free.** 7:30–11pm. Weeknights [566 Johnson Ave., The Active Space, Studio #27, (201) 953-4062], www.weeknights.wordpress.com.

WED, FEB. 6

READING, “BEING HUMAN, CALL OF THE WILD”: Authors Janyce Stefan-Cole, Lisa Sita and Anne Whitehouse read from a collection of short stories. **Free.** 4–6:30 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], https://www.sfc.edu.

WORKSHOP, HOW TO



Shocked: (From left) The male lead William Nadylam plays the part of Philemon—a man determined to punish his wife for infidelity—joined by Jared McNeill and Rikki Henry in “The Suit,” through Feb. 2.

WRITE A SHORT: A comprehensive introduction to screenwriting and how a script is used by all departments as the ‘blueprint’ for making a film. \$80. 6:00pm. Brooklyn Young Filmmakers Center [143 Waverly Ave. in Clinton Hill, (718) 935-0490], www.wearebyfc.org.

DISCUSSION, DAVID FOSTER WALLACE APPRECIATION: The David Foster Wallace Appreciation Society will kick off its second meeting at Word

Bookstore and share stories of how they first came to read the famed author. The meeting is open to all. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.

THURS, FEB. 7

MUSIC, LIVE AFRICAN MUSIC: The Mandingo Ambassadors bring their distinctly Guinean sound to

Barbes. \$10. 10 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

FRI, FEB. 8

READING, AUTHOR PRESENTS NEW NOVEL: Brooklyn author Carlene Bauer will present her new novel, “Frances and Bernard,” about the story of a two people who meet at a writers colony in 1957 and form a fast, deep friend-

ship. 2:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

ENTERTAINMENT, SING-A-LONG: A kid-friendly guitarist and bookseller will put on a sing-a-long for babies and toddlers, ages six weeks to three-years-old, at Greenlight Bookstore’s new weekly event. 2:30 pm. Greenlight Bookstore [686 Fulton St. between S. El-

liott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], greenlightbookstore.com.

FILM, DOCUMENTARY ABOUT FAITH AND AIDS: “The Gospel of Healing Volume I: Black Churches Respond to HIV/AIDS” screening. **Free.** 6 pm. Concord Baptist Church Memorial Hall [833 Gardner C. Taylor Blvd., (718) 622-5430], www.nblca.org.

ART SHOW ABOUT ART HISTORY: Studio10 presents 20/20/2013, a group exhibition of work by Kevin Curran, Paul D’Agostino, Barbara Friedman, Joan Logue, Cathy Nan Quinlan and Adam Simon. **Free.** 7–9 pm. Studio10 [56 Bogart St. in Bushwick, (718) 852-4396], www.studio10bogart.com.

ART, “UNTOLD”: Curated by Mariangela Lopez the performance and discussion invites you into to engage with the artists as they reveal their creative processes. \$15. 8 pm. BAX—Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832-0018], www.bax.org.

MUSIC, MARDIS GRAS: Bayou to Bourbon St. is a night of Cajun, Zydeco and booming Brass! J. 125. 8 pm. Jalopy [315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214], www.jalopy.biz.

SAT, FEB. 9

MUSIC, TEEN JAZZ WINTER CONCERT: Brooklyn Conservatory of Music’s Teen Jazz Big Band and seven ensembles including our very special R&B Choir will be seriously digging into some excellent music, featuring over 30 musicians

playing arrangements written by luminary composers such as Miles Davis, Benny Golson, Charles Mingus, Duke Ellington, and more. **Free.** 4 pm. Berkeley Carroll School [701 Carroll Street Brooklyn, NY 11215, (718) 534-6601].

IN LOVE WITH LITERACY: Paloma & Co. invites you to In Love With Literacy, an interactive “salon-style” evening of music, poetry and art at Gourmet Guild Williamsburg. Suggested donation \$100 (minimum \$50). 6–8 pm. Gourmet Guild Williamsburg [110 Broadway in Williamsburg, (631) 805-1967], www.palomaandco.org/product/in-love-with-literacy-fund-raiser-for-still-waters-in-astor.

SAXOPHONE ENSEMBLE: Renowned composer and saxophonist Andrew Rathbun, brings his large ensemble to Brooklyn Jazz Wide Open for a very special New York appearance. \$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: rfrank@bqcm.org], www.bqcm.org.

MUSIC, REVOLUTIONARY SNAKE ENSEMBLE: Funk & street beat improvisational brass band the Revolutionary Snake Ensemble will bring down the house in a special free Mardi Gras show held in the BAMCafe. **Free.** 9 pm. BAMCafe [30 Lafayette Ave., (718) 623-7811], www.BAM.org.

ENTERTAINMENT, VINTAGE VALENTINES: Out of My Mind Vintage presents Vintage Vogue & Vinyl, a gussying up party for guys and gals. **Free.** 1 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallnyc.com.



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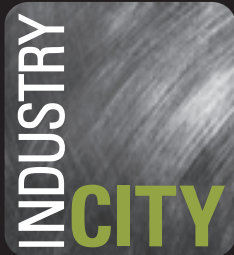
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Photo by Arthur De Gaia

Joshua Barlh, Park Slope

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CO-OP...

Continued from page 1

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The good, the sick, and the Elvis



By Stephanie Thompson

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He'd had a fun fairly sleep-



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DeBlasio Warns Consumers About Classified Ads

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NOTICE OF FORMATION of limited liability company (LLC). Name: **RADIATOR GALLERY LLC**. Articles of Organization filed with Secretary of State of New York (SSNY) on 10/22/2012. Office location: Kings County, SSNY designated as agent of LLC upon whom process against it may be served, SSNY shall mail copy of process to: Tamas Veszi, 70 Commercial Street, Apt. 302, Brooklyn, NY 11222. Purpose: any lawful purpose.

Notice is hereby given that a license, number **PENDING**, for beer and wine, has been applied for by the undersigned to sell beer and wine at retail in a restaurant under the Alcoholic Beverage Control Law at 173 Irving Ave., Brooklyn, NY for on premises consumption. Fritz's Lunch Box, Inc.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/29/2013, bearing Index Number NC-000094-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jimmy (Last) Khanshali. My present name is (First) Allam (Middle) Ahmed Hamood (Last) Khanshali aka Allam Ahmed Khanshali aka Allam A Khanshali aka Alam Ahmed Khanshali aka Allam A Alkansi. My present address is 1372 67th Street, Brooklyn, NY 11219-. My place of birth is Yemen. My date of birth is May 04, 1983.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/24/2013, bearing Index Number NC-000086-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tze Kau (Last) Lee. My present name is (First) Zi Qiu (Last) Li AKA Tze K. Lee AKA Tze Kau Lee. My present address is 75 76th Street, Brooklyn, NY 11209-. My place of birth is Guangdong, China. My date of birth is December 18, 1950.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/24/2013, bearing Index Number NC-000083-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Dana (Middle) Maria (Last) Adam-Beck. My present name is (First) Dana (Middle) Maria (Last) Antonenko (infant). My present address is 100 Ave. P, Brooklyn, NY 11204-. My place of birth is Brooklyn, N.Y. My date of birth is January 16, 2007.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/25/2013, bearing Index Number NC-000092-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Rafi (Last) Rosen. My present name is (First) Raphael (Last) Roston. My present address is 1563 Carroll St., Brooklyn, NY 11213-. My place of birth is Toronto, Canada. My date of birth is January 02, 1995.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/24/2013, bearing Index Number NC-000089-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sana (Last) Saeed. My present name is (First) Saeed (Last) Sana (infant). My present address is 314 East 8th Street, Brooklyn, NY 11218-. My place of birth is Brooklyn, NY. My date of birth is June 16, 1995.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/28/2013, bearing Index Number NC-000096-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Stella (Middle) Leigh (Wong). My present name is (First) Stella (Middle) Leigh (Last) Li (infant). My present address is 1604 70 St., Brooklyn, NY 11204-. My place of birth is Brooklyn, N.Y. My date of birth is August 14, 2007.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/28/2013, bearing Index Number NC-000100-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Kamal (Middle) Barak Ali (Last) Bess. My present name is (First) Kamal (Middle) Ali (Last) Bess. My present address is 347 5 Ave., Brooklyn, NY 11215-. My place of birth is Brooklyn, N.Y. My date of birth is January 28, 1974.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/24/2013, bearing Index Number NC-000088-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Shahed (Last) Parvez. My present name is (First) Md (Middle) Shahed (Last) Parvez. My present address is 564 East 4th Street, Brooklyn, NY 11218-. My place of birth is Chittagong, Bangladesh. My date of birth is May 13, 1988.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/22/2013, bearing Index Number NC-000080-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Shavonne (Middle) Taniqua-Lanee (Last) Munnlyn. My present name is (First) Shavonne (Middle) Taniqua-Lanee (Last) Munnlyn-Cruz AKA Shavonne T. Munnlyn. My present address is 11245 Sea View Ave., Brooklyn, NY 11239-. My place of birth is Brooklyn, N.Y. My date of birth is July 29, 1987.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 12/05/2012, bearing Index Number NC-001245-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Camden (Middle) Quinn (Last) Barryer. My present name is (First) Crystal (Middle) Deshae (Last) Robertson. My present address is 850 45th Street, Brooklyn, NY 11220-. My place of birth is Dallas, Texas. My date of birth is October 30, 1986.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/25/2013, bearing Index Number NC-000091-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tenzin (Last) Lhamo. My present name is (First) Tenzing (Last) Lhamo AKA Tenzin Lhamo (infant). My present address is 1179 Greene Ave., Brooklyn, NY 11221-. My place of birth is Tibet, China. My date of birth is July 20, 1996.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/28/2013, bearing Index Number NC-000095-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Rebecca (Middle) Lynn (Last) Walters. My present name is (First) Rebecca (Middle) Lynn (Last) Goldstein-Walters FKA Rebecca Lynn Goldstein. My present address is 526 16 St., Brooklyn, NY 11215-. My place of birth is Dayton, Ohio. My date of birth is October 04, 1981.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/24/2013, bearing Index Number NC-000087-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Damaris (Last) Pelaez Perez. My present name is (First) Damaris (Last) Pelaez (infant). My present address is 5015 13 Ave., Brooklyn, NY 11219-. My place of birth is Brooklyn, N.Y. My date of birth is September 20, 2009.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/25/2013, bearing Index Number NC-000090-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Janina (Middle) Esther (Last) Diaz. My present name is (First) Janina (Middle) Esther (Last) Bobe AKA Janina Bobe FKA Janina Esther Diaz Miller. My present address is 2890 W. 21 St., Brooklyn, NY 11224-. My place of birth is Colon, Panama. My date of birth is June 06, 1964.

NOTICE OF PUBLIC HEARING
The NYC Board of Standards and Appeals has scheduled a public hearing on the following application:
Variance (§72-21) to construct a self storage facility that exceeds the maximum permitted floor area regulations, C8-1 and R6 zoning districts.
Address:..... 1517 Bushwick Avenue, east side of Bushwick Avenue with frontage along Furman Avenue and Aberdeen Street, Block 3467, Lot 5, Borough of Brooklyn.
Applicant:..... Sheldon Lobel, P.C., for Delta Holdings, LLC, owner.
Community Board No.: 4BK
This application, Cal. No.: 199-12-BZ, has been calendared for Public Hearing on Tuesday, February 12, 1:30 P.M., session in, Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm.
This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals.
Dated: January 25 and February 1, 2013
Sheldon Lobel, P.C., Applicant

National Classifieds

Cadnet Ads

Reader Advisory: the National Trade Associations we belong to have purchased the following classifieds. Some advertisers do not offer "employment" but rather supply the readers with manuals, directories and other materials designed to help their clients establish mail order selling and other businesses at home. Under NO circumstance should you send any money in advance or give out your checking, license ID, or credit card numbers. Also beware of ads that claim to guarantee loans regardless of credit and note that if a credit repair company does business over the phone it's illegal to request any before delivering its service. All funds are based in US dollars. 800 numbers may or may not reach Canada.

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